

# Saint Joseph, époux de Marie

## Litanies de saint Joseph

(version contrechant)

Vincent Terrenoir - Pour l'Unité

Février 2001

Refrain : Vincent Terrenoir

Couplets : paroles traditionnelles des litanies

Sur le même air :

Ô, Seigneur, qu'il est grand ton nom

(Cantique des 3 enfants)

$\text{♩} = 65$  Introduction et refrain

The musical score is arranged in three systems. The first system includes Trompe, Flûte/Hautbois, and voices (Soprano, Alto, Tenor, Bass). The second system includes Flûte/Hautbois and voices. The third system includes Trompe, Flûte/Hautbois, and voices. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 65. The score includes an introduction and a refrain section. The Flûte/Hautbois part has a trill (tr) above the final note of the first system. The Trompe part has a trill (tr) above the final note of the second system.

Fl.

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef part contains chords and melodic fragments, while the bass clef part provides a harmonic foundation with sustained notes and chords.

Tromp.

Flûte  
Hautbois

S  
A

T  
B

*mf*

Musical score for the second system, including parts for Trompe, Flûte/Hautbois, and Strings (Soprano/Alto and Tenor/Bass). The Trompe and Flûte/Hautbois parts have a melodic line. The strings play a sustained chord in the upper register, with a dynamic marking of *mf* (mezzo-forte) indicated by a horizontal line.