

Gloria

Messe Notre-Dame

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2004

Ce Gloria peut être chanté d'un seul tenant chœur et assemblée ou en alternance chœur-assemblée.

Allegro moderato
Assemblée

S A

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o! Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

T B

Musical score for orchestra and choir, page 14. The score consists of two staves. The top staff is for the Chœur (choir) and the bottom staff is for the Assemblée (assembly). The music is in common time, with a key signature of four flats. The choir part features sustained notes and eighth-note chords. The assembly part features eighth-note patterns. The lyrics are in French, with the choir singing "nous te glo - ri - fions," "nous te ren-dons grâ - ce pour ton im - men - se gloi - re, Sei-gneur," and the assembly part responding with rhythmic patterns.

Musical score for organ and choir, page 17. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of four flats, and a common time signature. It includes dynamic markings such as f (fortissimo) and ff (fortississimo). The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a common time signature. The vocal parts are labeled "Chœur" and "Assemblée". The lyrics are in French: "Dieu, Roi du Ciel, Dieu le Père tout-puissant. Seigneur, Fils unique, Jésus-Christ, Seigneur". The score is set against a background of vertical grid lines.

21

Chœur

Dieu, A-gneau-de Dieu, le Fils du Pè - re; Toi qui en-lè - ves les pé-chés du mon - de,

25

Assemblée

prends pi - tié de nous; - Toi qui en-lè - ves les pé-chés du mon - de re -

29

Chœur

çois no - tre pri - è - re; Toi qui es as-sis à la droi - te du Pè - re, prends pi - tié de nous.

35

Assemblée

Chœur

Car Toi seul es saint, Toi seul es sei - gneur, Toi seul es le Très Haut, Jé-sus -

41

Chœur et assemblée

Christ, a - vec le Saint-Es - prit - dans la gloi - re de Dieu, le Pè - re. A - men.