

# Kyrie avec rite pénitentiel

Messe de "Notre-Dame de l'Unité"

Liturgie catholique romaine  
AELF

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*♩ = 80*

*soliste* *Assemblée/choeur*

S  
A

T  
B

Prends pi - tié - de-nous, Sei - gneur, nous a-vons pé - ché con-tre toi.

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Prends pi - tié - de-nous, Sei - gneur, nous a-vons pé - ché con-tre toi." The tempo is marked as quarter note = 80. The first part is for a soloist, and the second part is for the assembly/choir.

*4*

*Soliste* *Assemblée/choeur*

S  
A

T  
B

Mon-tre-nous, Sei-gneur, - ta mi - sé - ri - cor - de, et don-ne - nous ton sa-lut.

Detailed description: This system contains the next two staves. The Soprano and Alto parts continue on the treble clef staff. The lyrics are: "Mon-tre-nous, Sei-gneur, - ta mi - sé - ri - cor - de, et don-ne - nous ton sa-lut." The tempo remains quarter note = 80. The first part is for a soloist, and the second part is for the assembly/choir.

*♩ = 80*

*Soliste/choeur* *Assemblée*

S  
A

T  
B

Ky - ri - e e - le - i - son. Ky - ri - e - e - le - i - son.

Detailed description: This system contains the third and fourth staves. The Soprano and Alto parts continue on the treble clef staff. The lyrics are: "Ky - ri - e e - le - i - son. Ky - ri - e - e - le - i - son." The tempo is quarter note = 80. The first part is for a soloist/choir, and the second part is for the assembly.

*Soliste/choeur* *Assemblée*

S  
A

T  
B

Chris - te e - le - i - son. Chris - te e - le - i - son.

Detailed description: This system contains the fifth and sixth staves. The Soprano and Alto parts continue on the treble clef staff. The lyrics are: "Chris - te e - le - i - son. Chris - te e - le - i - son." The tempo remains quarter note = 80. The first part is for a soloist/choir, and the second part is for the assembly.

*Soliste/choeur* *Assemblée* *Céder*

S  
A

T  
B

Ky - ri - e - e - le - i - son. Ky - ri - e - e - le - i - son.

Detailed description: This system contains the seventh and eighth staves. The Soprano and Alto parts continue on the treble clef staff. The lyrics are: "Ky - ri - e - e - le - i - son. Ky - ri - e - e - le - i - son." The tempo remains quarter note = 80. The first part is for a soloist/choir, the second part is for the assembly, and the third part is for a 'Céder' (Ceder) soloist.